

- Ahl, Frederick, **Metaformations**, Ithaca, Cornell University Press, 1985
- Arieti, S. "New Views on the Psychology and Psychopathology of Wit and the Comic," **Psychiatry** 13, 1950, pp 43-62
- Arlotto, Anthony, **Introduction to Historical Linguistics**,
- Bergson, Henri, **Le Rire**, Chartres, Imprimerie Durand, 1900
- Bradley, D.C. and J.M. Forster, "A reader's view of listening" in **Spoken Word Recognition**
- Brown, J., "Eight Types of Pun," **PMLA** 71, 1956, pp 14-26
- Brown, Penelope and Stephen Levinson, **Politeness: Some Universals in Language Usage**, Cambridge, Cambridge University Press, 1978, 1987
- Church, K.W., "Phonological parsing and lexical retrieval," in **Spoken Word Recognition**
- Clark, Eve V., "The Young Word Maker: A Case Study of Innovation in the child's Lexicon", in **Language Acquisition: The State of the Art**, E. Wanner and L. Gleitman (eds.), New York: Cambridge University Press, 390-425
- Cole, Ronald A., **Perception and Production of Fluent Speech**, Hillsdale N.J., Lawrence Erlbaum Associates, 1980
- Culler, Jonathan, Ed., **On Puns: The Foundation of Letters**, New York, Basil Blackwell, 1988
- Douglas, M., "The Social Control of Cognition: Some Factors in Joke Appreciation," **Man** 3, 1968, pp 361-76
- Duchacek, Otto, "Les jeux de mots du point de vue linguistique," **Beitrag Zur Romanischen Philologie** 9, 1970, pp 107-17
- Empson, William, **Seven Types of Ambiguity**, New Directions, 1930, 1947
- Frazier, Lyn, "Grammar and language processing," in **Linguistics: the Cambridge Survey, Vol. II**
- "", "Structure of auditory word recognition" in **Spoken Word Recognition (Frazier II)**
- Frauenfelder, Uli H., and Lorraine Komisarjevsky Tyler, Eds., **Spoken Word Recognition**, Cambridge (Mass.), The MIT Press, 1987

- Freud, Sigmund, **Jokes and their Relation to the Unconscious**, (James Strachey Transl.), New York, Norton, 1963
- Gleason, Jean Berko, "The Child's Learning of English Morphology," **Word** 14, 1958
- Hammond, Paul and Patrick Hughes, **Upon the Pun: Dual Meaning in Words and Pictures**, London, W.H. Allen, 1978
- Hegde, Gurupad K., **Pun in Sanskrit Literature -- A New Approach**, Mysore, Prasaranga, 1982
- Hockett, C.F., "Where the Tongue Slips, There Slip I," in **To Honour Roman Jakobson**, The Hague, Mouton, 1967, Vol. 2, pp 910-936
- Houtzager, Maria Elisabeth, **Unconscious Sound- and Sense-Assimilations**, Amsterdam, H.J. Paris, 1935
- Jespersen, O., "Punning of Allusive Phrases in English," **Selected Writings**, London, Allen & Unwin
- Kelly, L.G., "Punning and the Linguistic Sign," **Linguistics** 66, 1971, pp 5-11
- Kökeritz, Helge, **Shakespeare's Pronunciation**, New Haven, Yale University Press, 1953
- Kooij, Johannes Gijsbert, **Ambiguity in Natural Language**, Amsterdam, North Holland Publishing Co., 1971
- Landheer, Ronald, "Les règles du jeu de mots en français moderne," in **Nomen**, Leyden Studies in Linguistics and Phonetics, The Hague, Mouton, 1969
- Levin, M. "Wit and Schizophrenic Thinking," **American Journal of Psychiatry** 113, 1957, pp 917-23
- Marslen-Wilson, W.D. "Functional parallelism in spoken-word recognition" in **Spoken Word Recognition**
- McCartney, E.S., "Puns and Plays on Proper Names," **Classical Journal** 14, 1919, pp 342-58
- Mendelsohn, Charles Jastrow, **Studies in the Word-Play of Plautus**, Philadelphia, University of Pennsylvania, 1907
- Moger, Art., **The Best Book of Puns**, Secaucus, Citadel Press, 1988 (Moger I)
- Moger, Art., **The Complete Book of Puns**, New York, Ballantine, 1979 (Moger II)

Monnot, Michel, **Selling America: Puns, Language, and Advertising**, Washington D.C., University Press of America, 1981

Newmeyer, Frederick J., **Linguistics: The Cambridge Survey**, Volumes II and IV, Cambridge University Press, Cambridge, 1988

O'Connor, J.D., "Phonetic Aspects of the Spoken Pun," **English Studies** 33, 1952, pp 116-24

Oh Tiek Theam, **O-Pun Sesame! A Treasury of Puns**, Singapore, Eastern Universities Press Sdn. Bhd., 1988

Pisoni, David B. and Paul A. Luce, "Acoustic-phonetic representations in word recognition," in **Spoken Word Recognition**

Pritchett, Bradley Louis, **Garden Path Phenomena and the Grammatical Basis of Language Processing**, Phd Thesis, Harvard, 1987

Raebel, Otto, **De Usu Adnominationis Apud Poetas Comicos**, 1882

Raskin, Victor, **Semantic Mechanisms of Humor**, Dordrecht--Boston, D. Reidel, 1985

Ross, W.D. Ed., **The Works of Aristotle: Volume 1, De Sophisticis Elenchis** (W. A. Pickard-Cambridge, Transl.), London, Oxford University Press, 1928, Reprinted 1955

de Saussure, Ferdinand, **Cours de Linguistique Générale**, Paris, Payot, 1982

Scherzer, J., "Oh! That's a Pun and I Didn't Mean It," *Semiotica* 22, 1978, 335-50

Searle, John R. **Speech Acts: An Essay in the Philosophy of Language**, Cambridge, Cambridge University Press, 1969, 1985

Snyder, Jane McIntosh, **Puns and Poetry in Lucretius' De Rerum Natura**, Amsterdam, B. R. Grüner, 1980

Spitzer, L., "Pun," **Journal of English and Germanic Philology**, 49, 1950, pp 352-4

Stanford, William Bedell, **Ambiguity in Greek Literature: Studies in Theory and Practice**, New York, Johnson Reprint Co.

Tavakolian, Susan L., Ed., **Language Acquisition and Linguistic Theory**, Cambridge (Mass.) MIT Press, 1981

Wilson, Christopher, **Jokes: Form, Content, Use and Function**, London, Academic Press, 1979

Wolf-Rottkay, W.H., "Tongue in Cheek," **Neusprachliche Mitteilungen** 25, 1972, pp 170-5

Woods, W.L., "Language Study in Schizophrenia," **Journal of Nervous and Mental Disease**, 87, 1938, pp 290-316

Ziv, Avner, Ed., **National Styles of Humor**, New York, Greenwood Press, 1988